



## Chestnut Class

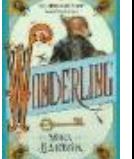
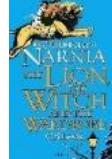
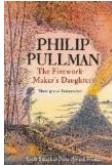
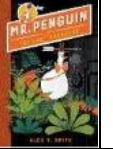
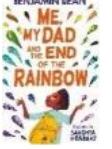
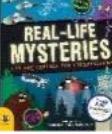
### Year 6 Curriculum Overview



## Redwood Class

	Block 1	Block 2	Block 3
<b>Key Dates:</b>	Monday 1 <sup>st</sup> September – INSET Wednesday 1 <sup>st</sup> October – Black History Month / ADHD Awareness Month Wednesday 8 <sup>th</sup> October – INSET Monday 20 <sup>th</sup> October – Invisible Disabilities Month Monday 10 <sup>th</sup> October – Nursery Rhyme Week Tuesday 11 <sup>th</sup> November – Remembrance Day Wednesday 26 <sup>th</sup> – Friday 28 <sup>th</sup> November - Laches Wood - Year 4	Wednesday 3 <sup>rd</sup> December - INSET Friday 12 <sup>th</sup> December – Winter Fair Monday 15 <sup>th</sup> December – Christmas Meals Week Friday 19 <sup>th</sup> December – Winter Jumper Day Wednesday 28 <sup>th</sup> January – INSET Monday 2 <sup>nd</sup> February – Children's Mental Health Week Wednesday 11 <sup>th</sup> February - Parents'/Carers' Afternoon/Evening- 1pm – 7pm (Appointments) Thursday 5 <sup>th</sup> March – World Book Day Monday 9 <sup>th</sup> March – Fabulous Female in your Life Week Friday 6 <sup>th</sup> – Friday 15 <sup>th</sup> March – British Science Week Wednesday 18 <sup>th</sup> March - INSET	Monday 4 <sup>th</sup> May – Bank Holiday Monday Monday 11 <sup>th</sup> May – SATs Week Friday 19 <sup>th</sup> May – Special Gent's Breakfast Monday 6 <sup>th</sup> – Friday 10 <sup>th</sup> July – Year 6 - Gulliver's Kingdom Monday 13 <sup>th</sup> July – Transition Week Monday 20 <sup>th</sup> July - INSET
<b>Parent Engagement</b>	Friday 5 <sup>th</sup> September - Welcome Meetings - 1pm-3pm Friday 17 <sup>th</sup> October - World Food Day – 1pm-3pm Monday 3 <sup>rd</sup> November - Whole School Bonfire Afternoons	Wednesday 17 <sup>th</sup> December – Reception Nativity PM Thursday 17 <sup>th</sup> December – Preschool and Nursery Carols and Crafts Thursday 17 <sup>th</sup> December – Reception Nativity AM Friday 13 <sup>th</sup> February – Internet Safety – 1pm – 3pm	Friday 22 <sup>nd</sup> May – Sports Day Friday 3 <sup>rd</sup> July -Slow Art Afternoon Wednesday 8 <sup>th</sup> July – Open Afternoon/Evening
<b>Memorable Experiences:</b>	<ul style="list-style-type: none"> <li>• Synagogue visit</li> <li>• Vikings Experience Day</li> <li>• Charity work linked to Christmas Box Appeal</li> </ul>	<ul style="list-style-type: none"> <li>• Visit from local miners linked to history</li> <li>• Link up with Maltese school for ICT blog</li> </ul>	<ul style="list-style-type: none"> <li>• Gulliver's residential</li> <li>• Birches Valley trip</li> <li>• Year 6 Graduation</li> <li>• WW2 Experience Day</li> </ul>
<b>PURPLE Passport:</b>	<ul style="list-style-type: none"> <li>• Learn how to access the news</li> <li>• Learn to knit</li> <li>• Visit a local charity – show box appeal</li> <li>• Vote in a school election</li> <li>• Write a speech</li> </ul>	<ul style="list-style-type: none"> <li>• Interview someone</li> <li>• Learn how to build a bridge</li> <li>• Organise tea for your parents</li> <li>• Sleep under canvas</li> <li>• Write and record a podcast</li> </ul>	<ul style="list-style-type: none"> <li>• Keep a diary for a week</li> <li>• Go on a picnic</li> <li>• Plan a tour of the local area</li> <li>• Visit a new city</li> <li>• See the sunset</li> <li>• See the sunrise</li> </ul>

# Year 6 Curriculum Overview

SUBJECT	Block 1	Block 2	Block 3
Reading Writing	<b>Viking Voyagers</b> How does the structure of an explanation help us to understand? 	<b>The Wonderling</b> Why is it essential to develop character and setting descriptions? 	<b>The Lion, The Witch and The Wardrobe</b> What makes a successful author of narrative writing? 
	<b>The Firework Maker's Daughter</b> How does a flashback capture key events in a narrative? 	<b>Grimm Tales for Old and Young</b> How can well-known narratives be adapted and developed? 	<b>Poems from the Second World War</b> Why are newspapers an important text type? 
	<b>Politics for Beginners</b> What does an author have to know to write a non-chronological report? 	<b>Mr Penguin and the Lost Treasure</b> How can a persuasive advert use language to convince a reader? 	<b>Darwin's Voyage of Discovery</b> How does a biography capture the detail of someone's life? 
	<b>Me, My Dad and the End of the Rainbow</b> How does a diary entry capture an individual's thoughts and feelings? 	<b>Real-Life Mysteries</b> Why are balanced arguments an important text type? 	<b>Black and British</b> How can the way I perform a persuasive speech influence a listener's viewpoint? 
Maths	<ul style="list-style-type: none"> <li>Place value</li> <li>Addition, subtraction, division and multiplication</li> <li>Fractions</li> <li>Converting units of measure</li> </ul>	<ul style="list-style-type: none"> <li>Position and direction</li> <li>Algebra</li> <li>Decimals</li> <li>Fractions, decimals and percentages</li> <li>Area, perimeter and volume</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Ratio</li> <li>Shape</li> </ul>



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