



## Chestnut Class




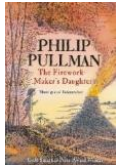

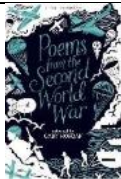

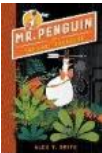

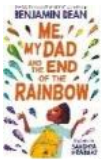
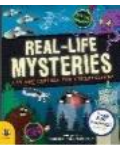

## Year 6 Curriculum Overview



## Redwood Class

	Block 1	Block 2	Block 3
<b>Key Dates:</b>	Monday 1 <sup>st</sup> September – INSET Wednesday 1 <sup>st</sup> October – Black History Month / ADHD Awareness Month Wednesday 8 <sup>th</sup> October – INSET Monday 20 <sup>th</sup> October – Invisible Disabilities Month Monday 10 <sup>th</sup> October – Nursery Rhyme Week Tuesday 11 <sup>th</sup> November – Remembrance Day Wednesday 26 <sup>th</sup> – Friday 28 <sup>th</sup> November - Laches Wood - Year 4	Wednesday 3 <sup>rd</sup> December - INSET Friday 12 <sup>th</sup> December – Winter Fair Monday 15 <sup>th</sup> December – Christmas Meals Week Friday 19 <sup>th</sup> December – Winter Jumper Day Wednesday 28 <sup>th</sup> January – INSET Monday 2 <sup>nd</sup> February – Children’s Mental Health Week Wednesday 11 <sup>th</sup> February - Parents’/Carers’ Afternoon/Evening- 1pm – 7pm (Appointments) Thursday 5 <sup>th</sup> March – World Book Day Monday 9 <sup>th</sup> March – Fabulous Female in your Life Week Friday 6 <sup>th</sup> – Friday 15 <sup>th</sup> March – British Science Week Wednesday 18 <sup>th</sup> March - INSET	Monday 4 <sup>th</sup> May – Bank Holiday Monday Monday 11 <sup>th</sup> May – SATs Week Friday 19 <sup>th</sup> May – Special Gent’s Breakfast Monday 6 <sup>th</sup> – Friday 10 <sup>th</sup> July – Year 6 - Gulliver’s Kingdom Monday 13 <sup>th</sup> July – Transition Week Monday 20 <sup>th</sup> July - INSET
<b>Parent Engagement</b>	Friday 5 <sup>th</sup> September - Welcome Meetings - 1pm-3pm Friday 17 <sup>th</sup> October - World Food Day – 1pm-3pm Monday 3 <sup>rd</sup> November - Whole School Bonfire Afternoons	Wednesday 17 <sup>th</sup> December – Reception Nativity PM Thursday 17 <sup>th</sup> December – Preschool and Nursery Carols and Crafts Thursday 17 <sup>th</sup> December – Reception Nativity AM Friday 13 <sup>th</sup> February – Internet Safety – 1pm – 3pm	Friday 22 <sup>nd</sup> May – Sports Day Friday 3 <sup>rd</sup> July -Slow Art Afternoon Wednesday 8 <sup>th</sup> July – Open Afternoon/Evening
<b>Memorable Experiences:</b>	<ul style="list-style-type: none"> <li>• Synagogue visit</li> <li>• Vikings Experience Day</li> <li>• Charity work linked to Christmas Box Appeal</li> </ul>	<ul style="list-style-type: none"> <li>• Visit from local miners linked to history</li> <li>• Link up with Maltese school for ICT blog</li> </ul>	<ul style="list-style-type: none"> <li>• Gulliver’s residential</li> <li>• Birches Valley trip</li> <li>• Year 6 Graduation</li> <li>• WW2 Experience Day</li> </ul>
<b>PURPLE Passport:</b>	<ul style="list-style-type: none"> <li>• Learn how to access the news</li> <li>• Learn to knit</li> <li>• Visit a local charity – show box appeal</li> <li>• Vote in a school election</li> <li>• Write a speech</li> </ul>	<ul style="list-style-type: none"> <li>• Interview someone</li> <li>• Learn how to build a bridge</li> <li>• Organise tea for your parents</li> <li>• Sleep under canvas</li> <li>• Write and record a podcast</li> </ul>	<ul style="list-style-type: none"> <li>• Keep a diary for a week</li> <li>• Go on a picnic</li> <li>• Plan a tour of the local area</li> <li>• Visit a new city</li> <li>• See the sunset</li> <li>• See the sunrise</li> </ul>

# Year 6 Curriculum Overview

SUBJECT	Block 1	Block 2	Block 3
Reading Writing	<b>Viking Voyagers</b> How does the structure of an explanation help us to understand? 	<b>The Wonderling</b> Why is it essential to develop character and setting descriptions? 	<b>The Lion, The Witch and The Wardrobe</b> What makes a successful author of narrative writing? 
	 <b>The Firework Maker's Daughter</b> How does a flashback capture key events in a narrative?	 <b>Grimm Tales for Old and Young</b> How can well-known narratives be adapted and developed?	 <b>Poems from the Second World War</b> Why are newspapers an important text type?
	<b>Politics for Beginners</b> What does an author have to know to write a non-chronological report? 	<b>Mr Penguin and the Lost Treasure</b> How can a persuasive advert use language to convince a reader? 	<b>Darwin's Voyage of Discovery</b> How does a biography capture the detail of someone's life? 
	 <b>Me, My Dad and the End of the Rainbow</b> How does a diary entry capture an individual's thoughts and feelings?	 <b>Real-Life Mysteries</b> Why are balanced arguments an important text type?	 <b>Black and British</b> How can the way I perform a persuasive speech influence a listener's viewpoint?
Maths	<ul style="list-style-type: none"> <li>Place value</li> <li>Addition, subtraction, division and multiplication</li> <li>Fractions</li> <li>Converting units of measure</li> </ul>	<ul style="list-style-type: none"> <li>Position and direction</li> <li>Algebra</li> <li>Decimals</li> <li>Fractions, decimals and percentages</li> <li>Area, perimeter and volume</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Ratio</li> <li>Shape</li> </ul>



SUBJECT	Block 1			Block 2			Block 3		
Art and Design	<b>Colour mixing</b> How has the technique of printing impacted the art world today? <b>Landscape</b> Can simple marks make an impression?			<b>Form</b> Is photography art?			<b>Sculpture</b> Can art be used to make a statement?		
Computing	<b>Coding</b> How do we make a text adventure more interactive?	<b>Online Safety</b> Why is screen time important and what does it mean?	<b>Spreadsheets</b> How are spreadsheets shaping the future of organisation?	<b>Blogging</b> What is the importance of commenting on blogs?	<b>Text Adventures</b> How do we continually develop our programs?	<b>Networks</b> What does the future hold for the internet?	<b>Quizzing</b> How does a survey gather more information than scores?	<b>Binary</b> How does a variable control game states?	<b>Spreadsheets (alternative)</b> Why are spreadsheets good for real-life situations?
Design and Technology	<b>Textiles: Cooking and Nutrition – Come Dine With Me.</b> How can we plan and prepare a delicious, balanced 3-course meal that stays within a budget?			<b>Electrical Systems – Steady Hand Game.</b> How can we design a steady hand game that is challenging, fun, and works reliably?		<b>Mechanisms: Automata Toys</b> How can we design an automata toy that tells a story or creates movement in an interesting and clever way?	<b>Textiles: Waistcoats</b> How can we design and make a waistcoat that fits well, looks great, and suits the needs of the person who will wear it?		<b>Structures: Playgrounds</b> How can we design playground apparatus that is safe, fun, and suitable for children to play on?
French	Let's Tell a Story		School Life	Let's Visit a French Town		Let's Go Shopping		La Musique	Let's Go on Holiday
Geography	<b>Our World</b> What are time zones and how do they affect me?			<b>Depth Study</b> What is the economic activity of the UK, and how sustainable is it?			<b>Sustainability</b> How can our school reduce its plastic waste?		
History	<b>Vicious Vikings</b> Were the Vikings vicious or victorious?			<b>We refuse!</b> Were miners right to strike?			<b>Propaganda, Patriotism and Peace</b> Will Hitler be remembered as a good leader?		
Music	<b>Music for Film and Television:</b> Exploring the Ways in which Music can Create Emotion		<b>Songs From World War II:</b> Exploring Musical Processes	<b>The Music of Africa:</b> Exploring Pulse and Rhythm		<b>Rap:</b> Exploring Rhythm and Lyrics	<b>Women in Music:</b> Exploring Lyrics and Melody Vol. 3		<b>Looking Back Vol. 2:</b> Performing Together
PE	<b>Invictus</b> How can we be more inclusive in sport?		<b>Gymnastics</b> Can I create a synchronised routine with others?	<b>Basketball</b> When would you use leaders in basketball?		<b>Dance : Haka</b> Can I use my body to express an emotion through dance?	<b>Athletics</b> Why is strength training important for mobility?		<b>Orienteering</b> Why is planning a rescue route important in understanding danger?
	<b>Hockey</b> Can I identify space using tactics in hockey?		<b>Tag rugby</b> How do you communicate in tag rugby as a team?	<b>Gymnastics (parkour)</b> Why is timing important when transitioning from obstructions?		<b>Lacrosse</b> Which is the best way to control a ball using a Lacrosse stick?	<b>Dance</b> Why does the style of music help portray different emotions?		<b>Badminton</b> How do you win a match of badminton in singles and doubles?
RE	<b>Rosh Hashanah and Yom Kippur</b> How is Rosh Hashanah and Yom Kippur celebrated by Jews? 2-4 <sup>th</sup> Oct/11-12 <sup>th</sup> Oct		<b>Bandi Chhor Divas</b> How do the Bandi Chhor Divas compare with Diwali? 1 <sup>st</sup> Nov	<b>Kumbh Mela</b> What is the significance of The Kumbh Mela for Hindus? Jan 13th-Feb 26th		<b>Lailat Al Miraj</b> What is the significance of the story 'Muhammad's Night Journey' to Lailat Al Miraj? 26 <sup>th</sup> -27 <sup>th</sup> Jan	<b>Parinirvana</b> Why is Parinirvana significant for Buddhists? Thur 15 <sup>th</sup> Feb		<b>Sunday</b> How does a Christian Sunday compare to the Sabbath in other religions?
Science	<b>Animals including humans</b> What is the relationship between blood, oxygen and plasma? <b>Animals including humans</b> How can we classify living things?			<b>BRITISH SCIENCE WEEK</b> Question investigated will be linked to the BSW theme <b>Electricity</b> Does voltage affect light brightness?			<b>Evolution</b> How do our genes impact upon our appearance? <b>Light</b> How do reflection and refraction impact what we see? <b>Animals including humans</b> How are babies made?		
Fundamental British Values	Our Year 6 Curriculum promotes the Fundamental British Values of democracy, the rule of law, individual liberty, mutual respect and tolerance of those with different faiths and beliefs and for those without faith, in order to prepare our children for life in modern Britain. For further information, please see our individual curriculum overviews.								