



Chestnut Class

Year 4 Curriculum Overview

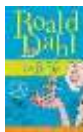


Redwood Class

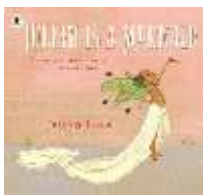
	Block 1	Block 2	Block 3
Key Dates:	• INSET – Tuesday 1st September • INSET – Wednesday 30th September • Children in Need Biscuits – Friday 14th November • World Nursery Rhyme Week – W/C - 10th November	• INSET – Wednesday 2nd December • INSET – Wednesday 27th January • Children's Mental Health Week – W/C - 2nd February • Unplug Day – Wednesday 10th February • World Book Day – Thursday 4th March • British Science Week – W/C 6th March • INSET – Wednesday 18th March	• INSET – Friday 30th April • Sats Sunday – Sunday 9th May • Year 6 – SATs Week – W/C 10th May • Year 4 – Multiplication Check – W/C 7th June • Year 1 – Phonics Check – W/C 14th June • Transition Week – W/C 12th July
Parent Engagement	• Welcome Meetings – Friday 5th September • Black History Month – Friday 9th October • National Stress Awareness Week / Bonfires – W/C 2nd November	• Winter Fair / Winter Jumper Day – Friday 11th December • Gangshow – W/C 14th December • EYFS Nativity and Winter Crafts – W/C 14th December • Fabulous female in your life – Friday 5th March • Parents/Carers' Afternoon / Evening – 1 pm-7 pm – Wednesday 10th February	• Sports Day – Friday 21st May • Special Gent's Breakfast – Friday 18th June • Exhibition Week – W/C 5th July • Summer fair – Friday 9th July • Open Evening – Wednesday 14th July • Water Fight – Wednesday 21st July
Memorable Experiences:	• Year 4 – Laches Wood Residential– 25th –27th November • A visit to Stafford Castle (Art) • St Thomas' Church – Christmas Unwrapped (RE)	• A visit to a local high school to watch a performance • A recreation of Beowulf (History) • Year 4's pledge day (Art, Unplug Day)	• A visit to Carding Mill Valley (Geography) • Mayan Experience Day (History) • French food tasting (French)
PURPLE Passport:	-take part in a treasure hunt (transition) -Stay away from home for a night (Laches Wood) -Create a structure (DT) -Visit a castle (Art) -write a poem (Bonfire) -swim outdoors (home challenge)	• Use a camera to document a performance (Gang Show) • Choreograph a production (Gang Show) • Watch a play and dance production • Perform a play (History) • Learn about a new religion (RE) • Make up your own game and teach it to someone (computing) • Create a cave (writing)	• Walk through a forest (Birches Valley) • Go hiking, skim stones (Carding Mill Valley) • Make chocolate (DT) • Learn to sew a button (DT) • Create a display for show and tell (exhibition week)



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SUBJECT	Block 1		Block 2	Block 3
Reading Writing	 <i>Hotel Flamingo</i> Persuade	 Persuasive Advert A persuasive advert is written to convince the reader to do or think something. <i>Audience: Tourists in a Travel Agency</i>	 <i>The BFG</i>  Description A description tells us what a somewhere or something is like. <i>Audience: Adults with Visual Impairment</i>	 <i>The Wild Robot</i>  Narrative A narrative is a piece of writing that focuses on telling a story. <i>Audience: Child-led</i>
	 <i>Questions and Answers about Racism</i>	 Non-Chronological Report A non-chronological report is a non-fiction text that is not written in time order to give information about a particular subject or event. <i>Audience: Black History Month Newsletter for high schools</i>	 <i>Letters from the lighthouse</i>  Letter A letter is written to a recipient to inform them of something. <i>Audience: Letter from Olive to her mother</i>	 <i>The Street Beneath my feet</i>  Explanation An explanation text is a piece of factual writing that explains a process or event <i>Audience: British History Museum</i>
Maths	• Shape • Place Value • Number addition and subtraction • Area		• Multiplication and division A • Multiplication and division B • Length and perimeter • Fractions	• Decimals • Money • Time • Statistics • Position and direction



SUBJECT	Block 1				Block 2			Block 3			
Art and Design	Drawing		Painting and Mixed-media		Sculpture and 3D			Craft and Design			
Computing	Introduction to Purple Mash	Unpacking Hardware and Software	Animation	Logo	Sound Stories	Effective Searching	Coding	Composing Beats	Introduction to AI	Micro: bit	
Design and Technology	STRUCTURES: Pavilions				MECHANISMS: Mechanical Cars		ELECTRICAL SYSTEMS: Torches		COOKING & NUTRITION: Adapting a Recipe		TEXTILES: Fastenings
French	Unit 1: Portraits – describing in French		Unit 2: Clothes – getting dressed in France		Unit 3: French numbers, calendars and birthdays		Unit 4: French weather and the water cycle		Unit 5: French food – Miami, miam!		Unit 6: French and the Eurovision Song Contest
Geography	Why are rainforests important to us?				Where does our food come from?			What are rivers, and how are they used?			
History	Through a Child’s Eyes: How have children’s lives changed?				When Britain Changed: What changed in Britain after the Anglo-Saxon invasion?			Maya Marvels: How did the achievements of the Maya civilisation influence their society and beyond?			
Music	Body and tuned percussion (Rainforests)		Rock and Roll		Changes in pitch, tempo and dynamics (Rivers).		Haiku music and performance (Hanami)		Samba and carnival sounds and instruments (South America)		Adapting and transposing motifs (Theme: Romans)
PE	Netball		Swimming		Handball		Dance: Space		Tennis		Orienteering
	Gymnastics: Bridges		Gymnastics: Levels and Directions		Dance: Cats		T1Rugby		Athletics		Rounders
PSHE	 Block 1a Is it my job to tell you who you are?		 Block 1b What is good mental health?		 Block 2a How do I show acceptance?		 Block 2b How do I find my pupil voice?		 Block 3a How can families change over time?		 Block 3b How does the language I choose to use affect others?
RE	Are all religions equal?		What makes some texts sacred?		Just how important are our beliefs?		Who was Jesus really?		Why is the Bible the best-selling book of all time?		Does the language of scripture matter?
Science	Digestion and food		Electricity and circuits		States of matter		Sound and vibrations		Classification and changing habitats		Making connections
Fundamental British Values	Our Year 4 Curriculum promotes the Fundamental British Values of democracy, the rule of law, individual liberty, mutual respect and tolerance of those with different faiths and beliefs and for those without faith, in order to prepare our children for life in modern Britain. For further information, please see our individual curriculum overviews.										