

Littleton Green Community School

Medium term plan - Year 2 Cycle A



Street Detectives

History



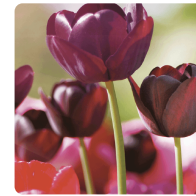
Magnificent Monarchs

History



Land Ahoy!

Geography



The Scented Garden

Science



Wriggle and Crawl

Science



Coastline

Geography

Block:

1

2

3

4

5

6

PURPLE Passport:

How to be PURPLE in our school. -Start a collection and share it with your class. -Walk to a local landmark. -Get soaking wet in the rain.

-Plan a party -Play a board game
-Learn a poem off by heart -Build a bridge and test its strength

How to be PURPLE in our mining community.
-Learn a French song -Bake a cake
-Buy something and check your change -Make a film

-Become a nature detective. -Start a vegetable patch.
-Pick blackberries
-Write a weather report for your class.

How to be PURPLE in Cannock Chase.
-Go bird watching
-Make a mask
-Dress up as a superhero

-Take a trip to the seaside or walk along the river.
-Walk barefoot on the sand or on a nature trail. -Plan a party

Parent Engagement sessions:

I am PURPLE!

The Great Outdoors Gang Show and Bonfire.

Internet Safety Day

Core Subjects Day

Sports Week Transition Art

Memorable experience:

Walk around the local community.

Warwick castle.

Come to school dressed as a pirate.

Create a class garden.

Mini beast hunt around school

Coastal visit. [Beach Hut] -



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grounds.

Nearby beach.

Innovate challenge:

Improve the local area

Magnificent Monarchs board game. [Portraits and Poses] - Royal portraits

Find pirate treasure

Make a fragranced gift

Minibeast life cycle animation

My coastal town. [Beach Hut] - Making a beach hut

As readers, we will analyse the texts:

-Cottonwool Colin by Jeanne Willis and Tony Ross.
-Sister for Sale by Adrian Bradbury.
-Explanatory texts: How animals care for their young..

-Exploring poetic techniques.
-Explore shape poems. -Perform poems. -Non-chronological texts.

-The Troll – Julia Donaldson. -The Adventures of Sinbad the Sailor – Katie Daynes; Grace Darling – Anita Ganeri. -Oh Gnome! - by Lou Kuenzler. -Little Croc's Purse- by Lizzie Finlay. -Play scripts.
-Persuasive texts: adverts, posters, leaflets and trailers.

-The Enormous Turnip – Vera Southgate. -Billy Monster's Daymare- by Alan Durant and Ross Collins. -Beauty and the Beast- by Gill Howell. -Non-fiction: instruction texts.

-The Very Hungry Caterpillar – Eric Carle. -The Bad-Tempered Ladybird – Eric Carle. -Mad about Minibeasts! – Giles Andreae. -The Night Shimmy- by Gwen Strauss and Anthony Browne. -Chatterbox Ben- by Adrian Bradbury. -Formal and informal language.

-Katie Morag and the New Pier – Mairi Hedderwick. -G.E.M- by Jane Clarke and Garry Parsons. -Chocolate Planet- by Jon Blake. -Information texts.



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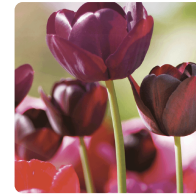
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As writers, we will publish:

Recounts and captions: nursery rhymes: instructions: adverts: diaries A story about friendships. An explanation of a frog's life cycle.

Information leaflets; Kennings poems; Comic strips A poem describing a new sea creature. Non-chronological text about ship wrecks.

-Narratives. -Information texts. -Descriptions. -Poetry. -Postcards. -New scenes for a play. -A voice over for a persuasive trailer.

-Recounts. -Non-chronological reports. -Instructions. -Narratives. -Information texts. -Write a new fairy tale. -Set of instructions making a thaumatrope.

-Lists and leaflets. -Instructions. -Reviews and information texts. -Poetry. -Writing for different purposes. -Writing a diary entry. -Write an email using formal or informal language.

-Descriptions. -Adventure narrative. -Non-chronological reports. -Persuasive writing. -Write a fantasy story. -An information text about chocolate.

As mathematicians, we will explore:

-Numbers 1-100. -Addition and subtraction.

-Addition and subtraction. -Money. -Multiplication and division.

-Multiplication and division. -Statistics. -Length and height. -Properties of shapes.

-Properties of shapes. -Fractions.

-Position and direction. -Problem solving.

-Time. -Weight, volume and temperature.

As scientists, we will investigate:

Everyday materials; Plants

Everyday materials; Working scientifically

Plants. [What's on your wellies?] - Working scientifically; Plants. [How does grass grow?] -

Habitats; Animals, including humans; Working scientifically

[Will it degrade?] - Science investigation: Living things and their habitats



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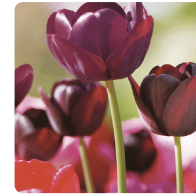
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Working scientifically;
Plants

As artists, we will create:

Views from the local area by studying local artists.

[Portraits and Poses] - Portraiture; Royal portraits; Sketching; Digital artwork

Observational drawing; Printing

Observational drawing; Sculpture; Flower-pressing

Observational drawing; Model making

Materials and techniques

As computer programmers, we will investigate:

Photo stories; Algorithms

[Portraits and Poses] - Art software; Photography; Photo editing

Programming; Using presentation software E-safety

Presenting information

Creating and debugging programs; Algorithms; Uses of ICT beyond school; Stop motion animation; Logical reasoning; Presentations

As geographers, we will explore:

Fieldwork in the local area; Human and physical

Significant places - royal residences

Using and making maps; Locational knowledge;

Plants in the local environment; Plants of the world

Fieldwork

Maps, globes and atlases; World seas and oceans;



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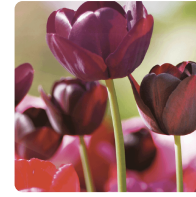
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features; Using and making maps; Aerial images

Directions

Human and physical features; Locational language; Compass directions; Physical processes – erosion; Changes over time; Tourism

As technologists, we will design and make:

Making models; Baking; Making signs; Designing buildings

Mechanisms; Structures

Making fragrant products

Origins of food; Selecting natural materials

[Beach Hut] - Structures – strengthening and joining

As historians, we will investigate:

Changes within living memory; Significant people; Places and events in the local area

Historical vocabulary; Historical periods; Timelines; Power and rule; Historical artefacts; Significant people - Alfred the Great, William the Conqueror; Henry

Significant historical people – Captain James Cook, Grace Darling; Famous pirates

Jobs in the past; Significant people – Captain Cook



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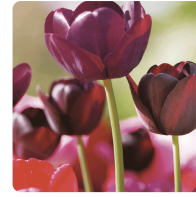
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VIII, Elizabeth I, Queen Victoria, Elizabeth II; Bayeux tapestry; Feudal system; Actions and impact; Historical models

As musicians, we will compose and perform:

Sea shanties

Action rhymes

Play tuned and untuned instruments

Sea shanties

As athletes, we will refine our skills in:

-Measurement. -Statistics. -Multi skills. -Gym.

-Games (throw and catch). -Gym.

-Athletics. -Dance.

-Athletics. -Games (bat and ball).

-Dance. -Invasion games.

-Games (bat and ball). -Children's choice of sport.

As theologians, we will study:

Hinduism: Navratri

Christianity: Christmas

Buddhism: Losar

Judaism: Hanukkah

Islam: Jumu'ah

Sikhism: Anand Karaj

As PURPLE pupils, we will take part in PSHE and Commando Joe's

-Belonging to a community. -Improving the local art. -Samuel

-Samuel Pepys Commando Joe's

-Pocahontas Commando Joe's mission

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-The Queen Commando Joe's mission

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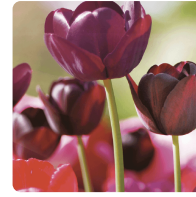
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sessions learning:

Pepys Commando
Joe's mission.